



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: Op Art

Lesson: Creation Day 2

May 6, 2020



Drawing 1
Lesson: Creation Day 2
May 6, 2020

Objective/Learning Target:

Throughout the unit, students will create multiple drawings. These will consist of optical illusions in various styles. The students should be able to understand the process, as well as the meaning behind optical illusions. The students should also be able to manipulate space and shapes to create an illusion of depth, as well as understand patterns and repetition.



Bell Ringer:

Gather your materials from the previous day, as well as any other you may have thought of. For today, as you are working on a larger scale, you will want a bigger space to work. This will help with room for measuring and laying things out. Instead of practicing techniques, you are starting right in on one of the designs you practiced in the thumbnails. Have those handy.

Lesson (Creation Day 1):

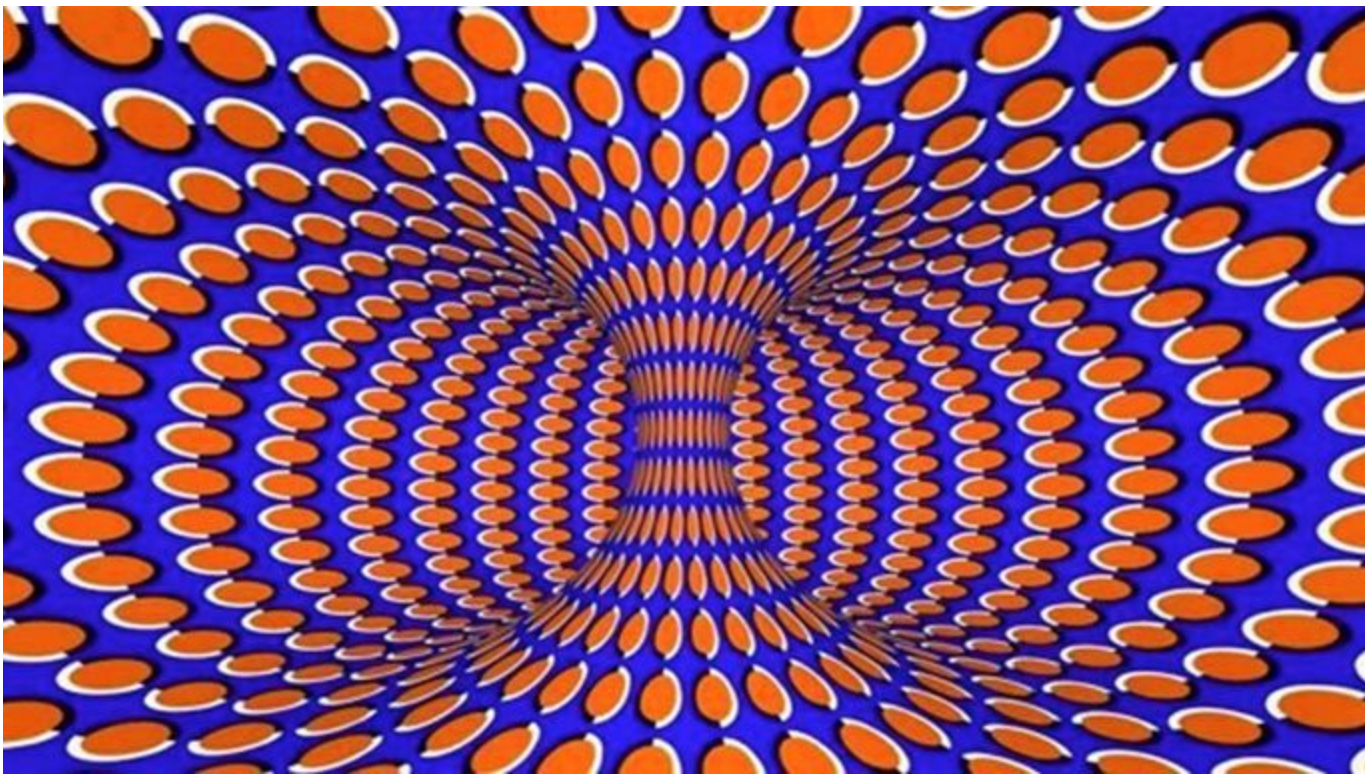
- Using only patterns or basic shapes - create your OWN design with a 3-D quality or an optical illusion.
 - Make sure that you have completed all the practice styles on the other slides before this part.
- Start with sketching!
 - Create four thumbnail sketches first, it helps narrow down your design.
- Experiment with perspective; use grids, shapes, and lines to create patterns and illusions.
- Reminder: Measurement, exactness, neatness, being precise are all necessary for a successful Op Art piece.

Lesson (Creation Day 1):

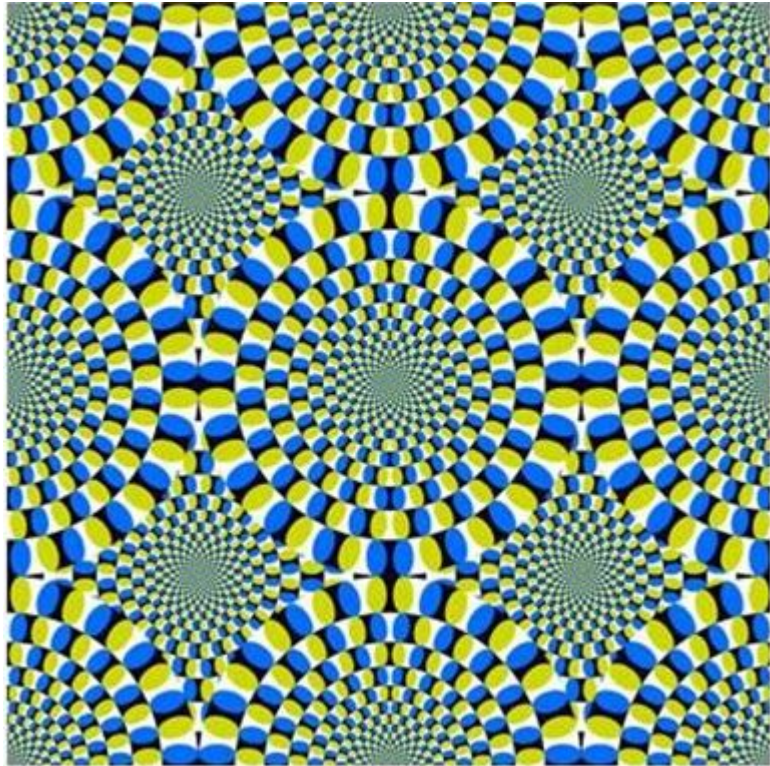
- First, start out with a grid on some of your thumbnail sketches.
- Next, throw in some of the styles you learned.
 - Add perspective to one side (or a few), then start building the illusion of a 3-D.
 - Choose the best idea for the execution. You might even want to combine a few of your ideas into the final design.
- Use the following images as examples, as they should give ideas and not to be copied.
- Reminder: It is best to use a ruler and compass, but not required.
 - This should be done on a larger scale, compared to practice/thumbnails.

Lesson (Creation Day 2):

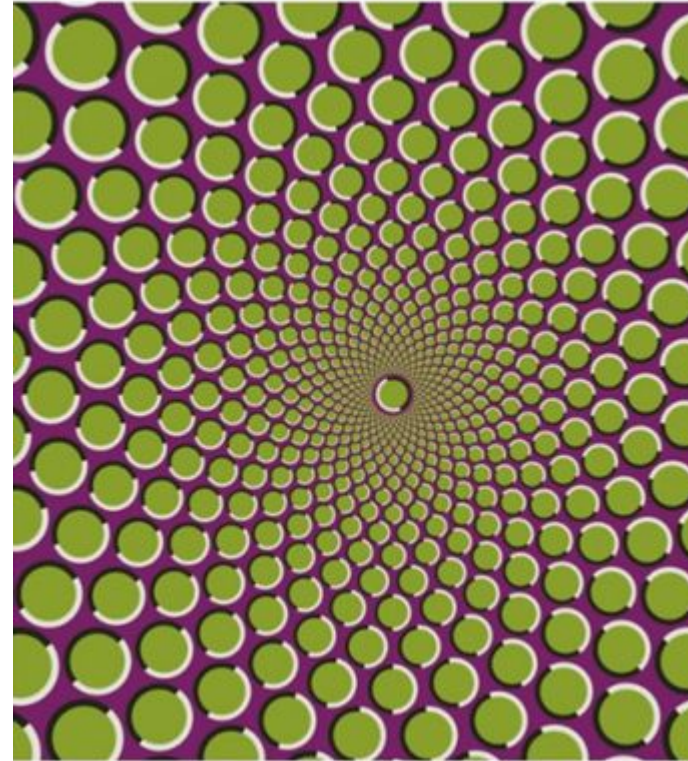
- Using a larger sheet of paper, or whatever you have available, come up with a design from your thumbnail sketches.
 - This could have been started on creation day 1, if not that is ok!
- Pick out some of the optical illusions you have learned and combine them into one piece.
 - Check out more examples to give you ideas.
- Reminder: It is best to use a ruler and compass, but not required.







They look like they are moving, but it is just the placement of the colors. Notice the difference!

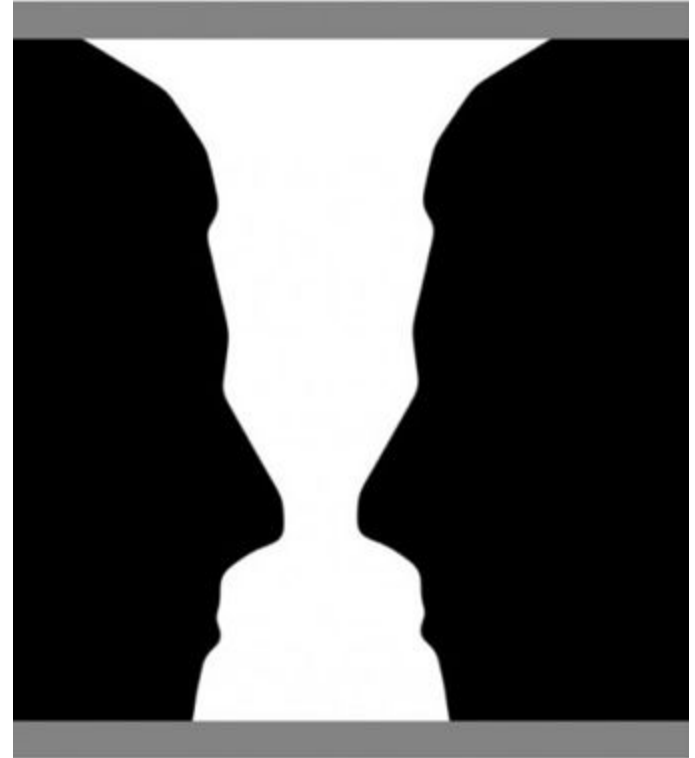


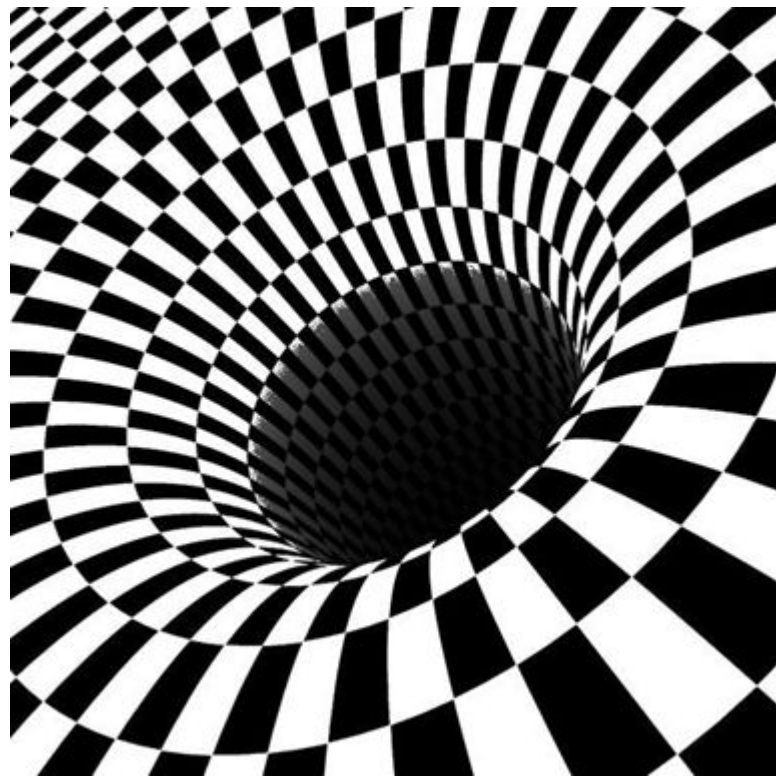
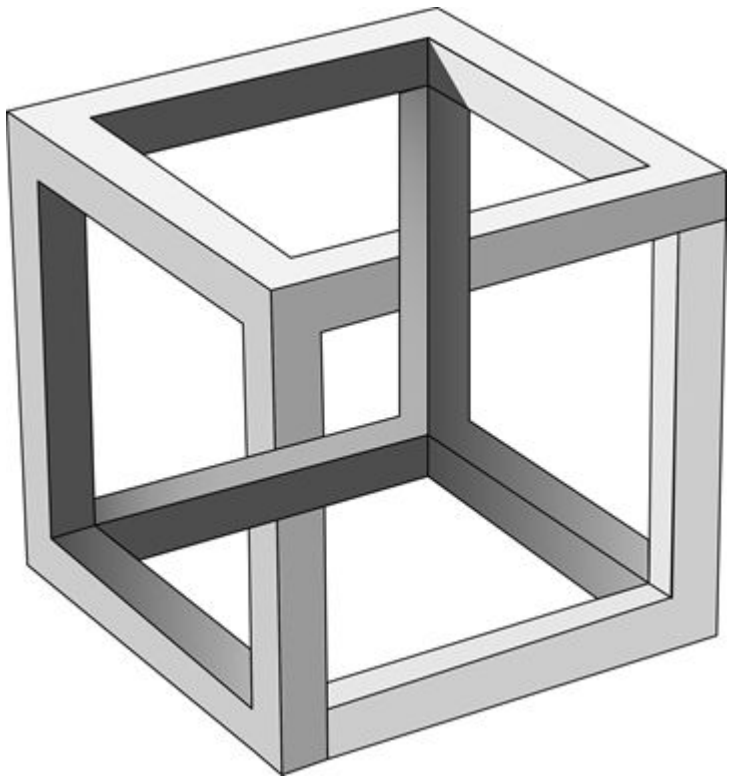


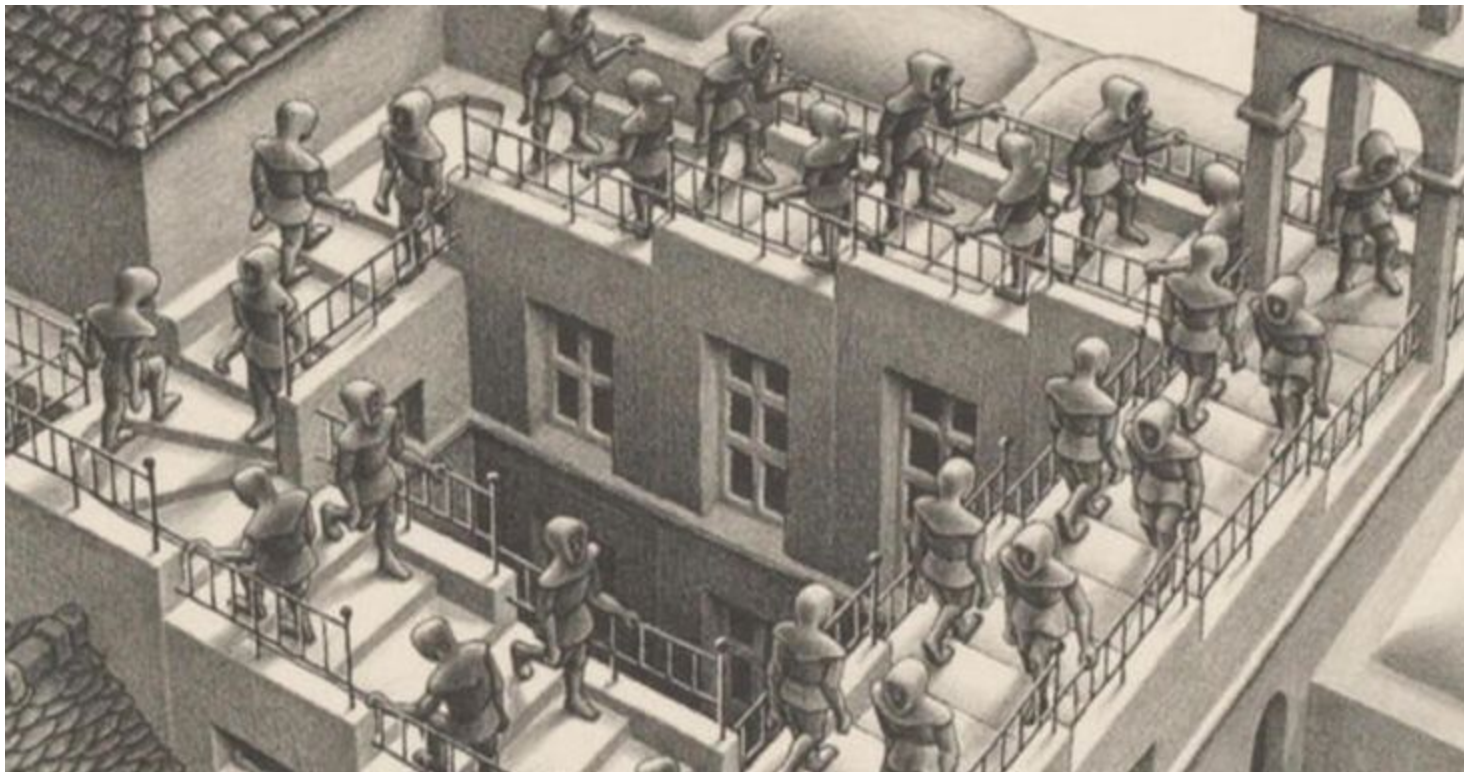


Do you see an
old or young
lady?

Do you see
chalice or two
people?









Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



Resources:

[How to Draw a 3D Moving Optical Illusion](#)

[How to Draw a 3D Tunnel Optical Illusion](#)

[Kansas City Museum of Illusions](#)

[Magic Eye Illusions](#)

[Op Art Handout](#)